

Nermine Hammam

Artist Dossier

Biography

01

Nermine Hammam (b. 1967, Cairo) is an Egyptian photo artist working between Cairo and London. Trained as a filmmaker at New York University's Tisch School of the Arts, she worked on Spike Lee's *Malcolm X* during its Egyptian shoot before turning to photography in the late 1990s.

Hammam's practice begins with the photograph and moves through digital manipulation, painting, collage and archival layering. Across series including *Upekkha*, *Cairo Year One*, *Metanoia*, *Wétiko: Cowboys and Indigenes*, *Ma'at* and *A'aru*, she stages familiar images — the soldier, the icon, the wounded body — and works them until they stop obeying their original meanings. The cinematic foundation persists: her images operate as suspended frames, holding the tension of something just outside view.

She has exhibited at the Mosaic Rooms, London; Rose Issa Projects, London; Townhouse Gallery, Cairo; Safarkhan Gallery, Cairo; Tintera Gallery, Cairo; Hôtel des Arts, Toulon; Gypsum Gallery, Cairo; the Institut des Cultures d'Islam, Paris; and the Jordan National Gallery of Fine Arts, Amman. Her work has been shown in over one hundred group exhibitions internationally, including *Light from the Middle East* at the Victoria and Albert Museum, London; *She Who Tells a Story: Women Photographers from Iran and the Arab World* at the Museum of Fine Arts, Boston and the National Museum of Women in the Arts, Washington, D.C.; *Arab Contemporary* at the Louisiana Museum of Modern Art, Humlebæk; *In Rebellion* at IVAM, Valencia; *Human.Kind: Prix Pictet* at the International Red Cross and Red Crescent Museum, Geneva; *Social Calligraphies* at the Zachęta National Gallery of Art, Warsaw; the X Bienal de Cuenca, Ecuador; *Rencontres de Bamako*; *Photoquai* at the Musée du quai Branly, Paris; and the Jaou Tunis Biennial.

Her work is held in the public collections of the Victoria and Albert Museum, London; the Tropenmuseum, Amsterdam; the Museo d'Arte Contemporanea Horcynus Orca, Messina; and Durham University, UK. She received the Freedom to Create First Prize in 2011, and her work has been recognised by the Julia Margaret Cameron Award and the Worldwide Photography Gala Awards.

Artist Statement

02

The edge of the photograph can exclude as much as it includes. That is what I trust least about the photograph, and what the work begins with.

The photograph is taken, then altered, layered, painted through, and returned changed. The final image is not a record. It is the residue of what the image was trying to conceal.

There is a moment when a symbol stops obeying itself — when the soldier appears fragile, when ceremony reveals violence, when the body in trance becomes political. Familiar images are where power hides most effectively, and where it can also be undone. The work returns again and again to bodies caught at the threshold: between fear and ritual, military and tender, public and private. That threshold is where the surface begins to break.

My foundation is cinematic — sequences, cuts, silences, suspended frames. Even when the work is still, it holds the tension of something just outside view, something happening, or about to happen, at the edge.

Beauty is never neutral. Seductive surfaces, ornament and painterly colour slow the eye down, not to soften violence but to bring the viewer in through pleasure and leave them with the structures beneath it: gender, militarism, faith, empire.

Since the revolutions, the mechanism of trust between the image and the viewer has collapsed. I do not try to restore it. The work asks what remains when the image no longer obeys the story it was made to serve.

Education

03

1990

B.F.A. in Filmmaking, New York
University's Tisch School of the Arts,
New York, USA

Projects & Professional Experience

04

1994 – 2011

Founding Director, Equinox Graphics.
Design portfolio production for international clients spanning the commercial, financial, art & design, food & beverage, and educational sectors. Previous clients included Cilantro and Diwan Bookstore (Cairo).

1991 – 1992

Production Assistant (Film Production – Main), Malcolm X (dir. Spike Lee), on location in Egypt.

Selected Exhibitions

05

2026

El Marsam: Modern and Contemporary Art from Egypt

Middle East Institute, Washington, D.C., USA
Curated by Heba El Kayal
18 September – 11 December 2026

2025

Wétiko Exhibition

Cairo Photo Week 2025, The Garage, Downtown Cairo, Egypt
Curated by Karim El Hayawan
8 – 28 May 2025

2024

Jaou Tunis: 7th Edition Biennial of Contemporary Art

Jaou Tunis, Tunis, Tunisia
9 October – 9 November 2024

Elles d'abord, Elles encore!

Art Absolument, Paris, France
6 November – 21 December 2024

2023

Human.Kind. A New Look at Humanitarian Photography Through 10 Editions of the Prix Pictet

International Red Cross and Red Crescent Museum, Geneva,
Switzerland
9 October 2023 – 25 August 2024

Spring Group Show

Tintera Gallery, Cairo, Egypt
27 March – 19 April 2023

2022

Summer Portfolio Show

TINTERA, Cairo, Egypt
27 July – 7 September 2022

A'aru

Tintera Gallery, Cairo, Egypt
23 February – 16 March 2022

2021

Miscegenation on that One Photograph

Cairo Photo Week 2021, El Shourbagy Building, Downtown Cairo,
Egypt
Curated by Khaled Hafez
11 – 20 March 2021

2019

She Who Tells a Story: Women Photographers from Iran and the Arab World

Ackland Art Museum, Chapel Hill, North Carolina, USA
20 September – 1 December 2019

2018

I AM

Centre for the Arts, Jackson, USA
12 January – 25 February 2018

She Who Tells a Story: Women Photographers from Iran and the Arab World

Canadian War Museum, Ottawa, Canada

6 December 2017 – 4 March 2018

In Rebellion. Female Narratives in the Arab World

IVAM (Institut Valencià d'Art Modern), Valencia, Spain

14 September 2017 – 28 January 2018

What do you mean, here we are?

The Mosaic Rooms, London, UK

6 July – 15 September 2018

2017

A Romance with Revolution

Museum of Nonconformist Art, St. Petersburg, Russia

14 October – 12 November 2017

A Romance with Revolution

ACC Galerie Weimar, Germany

18 August – 12 November 2017

Miradas Paralelas, Irán-España:

Fotógrafas en el Espejo

Fundación Tres Culturas del Mediterráneo, Seville, Spain

11 May – 30 July 2017

I AM

American University Museum, Katzen Arts Center, Washington, D.C., USA

5 September – 22 October 2017

I AM

St Martin-in-the-Fields, London, UK

2 July – 20 August 2017

I AM

Jordan National Gallery of Fine Arts, Amman, Jordan

3 May – 14 June 2017

We Shout and Shout, But No One Listens: Art from Conflict Zones

CAMP (Centre for Art on Migration Politics), Copenhagen, Denmark

3 March – 17 June 2017

Social Calligraphies: East – West

Zachęta – National Gallery of Art, Warsaw, Poland

8 November 2016 – 15 January 2017

2016

Les Parfums de l'Intranquillité

Hôtel des Arts – Centre méditerranéen d'art du Département du Var, Toulon, France

9 July – 25 September 2016

She Who Tells a Story: Women Photographers from Iran and the Arab World

National Museum of Women in the Arts, Washington, D.C., USA

8 April – 31 July 2016

Complicity

Gypsum Gallery, Cairo, Egypt

19 January – 24 February 2016

2015

She Who Tells a Story: Women Photographers from Iran and the Arab World

Carnegie Museum of Art, Pittsburgh, USA

30 May – 21 September 2015

She Who Tells a Story: Women Photographers from Iran and the Arab World

Cantor Arts Center, Stanford, USA

Until 4 May 2015

Cherchez l'Erreur

Institut des Cultures d'Islam, Paris, France

15 January – 19 April 2015

Crisis of History #2: Fight History – Strategies of Resistance

Framer Framed at Tolhuistuin, Amsterdam, Netherlands

8 February – 8 March 2015

Intimate Transgressions

WhiteBox and CAPA (Center for Asia Pacific Affairs), New York, USA

2 – 16 April 2015

2014

Power! Photos! Freedom!

CAN, Luxembourg

1 March – 18 May 2014

View from Inside

Houston Center for Photography, Houston, Texas, USA

Open Your Eyes

FotoFest International, Houston Center for Photography, Houston, Texas, USA

15 March – 4 April 2014

The Infinity

Singapore International Photography Festival (SIPF)

3 October – 30 November 2014

The King's Peace | Realism and War

Stills, Edinburgh, Scotland, UK

1 August – 26 October 2014

An Ocean of Possibilities

Noorderlicht International Photo Festival, Groningen, Netherlands

3 October – 30 November 2014

Arab Contemporary: Architecture & Identity

Louisiana Museum of Modern Art, Humlebæk, Denmark

31 January – 4 May 2014

Wétiko: Cowboys & Indigenes

Rose Issa Projects, London, UK

3 September – 3 October 2014

Wétiko: Cowboys and Indigenes

Houston Center for Photography, Houston, Texas, USA

14 March – 4 May 2014

An Ocean of Possibilities – Rise

21st Noorderlicht International Photofestival, Fries Museum, Leeuwarden, Netherlands

31 August – 26 October 2014

2013

Cairo. Open City: New Testimonies from an Ongoing Revolution

Museum Folkwang, Essen, Germany

2 March – 5 May 2013

She Who Tells a Story

Museum of Fine Arts, Boston, USA

27 August 2013 – 12 January 2014

Power! Photos! Freedom!

FOMU – Fotomuseum, Antwerp, Belgium

15 February – 9 June 2013

Light from the Middle East

Victoria and Albert Museum, London, UK

13 November 2012 – 7 April 2013

Traits d'Union: Paris et l'Art Contemporain Arabe

Solidere, Beirut, Lebanon; Villa des Arts de Rabat – Fondation
ONA, Rabat, Morocco

8 November – 20 December 2013

Syri-Arts: 101 Works of Art for Syrian Refugee Children

Beirut Exhibition Centre, Beirut, Lebanon; Paddle8 Auctions,
London, UK

30 October – 8 November 2013

Moving Image London 2013 Art Fair

Bargehouse, Oxo Tower Wharf, London, UK

17 – 20 October

Cairo: New Testimonies from an Ongoing Revolution

Museum für Photographie Braunschweig; Museum für Kunst und
Gewerbe, Hamburg, Germany

16 August – 17 November

The Changing Room: Arab Reflections of Praxis and Times

The Underground Gallery, London, UK; Turin, Italy

September 2013

2012

Suwar: Pictorial Representations from the Arab World

Rose Issa Projects, London, UK

9 – 29 November

Re-Orientations II

Rose Issa Projects, London, UK

28 September – 27 October

Le Printemps de Septembre: History is Mine

Toulouse, France

28 September – 21 October 2012

PhotoMed 2012

Sanary-sur-Mer, France

24 May – 17 June 2012

Anachrony

Syra Arts at the Washington Design Center, Washington, D.C.,
USA

The Changing Room: Arab Reflections on Praxis and Times

The Underground Gallery, Charing Cross Underground, London, UK

31 March 2012

Egyptian Art Today

Frankfurt am Main, Germany

7 March 2012

Traits d'Union

The Venue, Beirut, Lebanon

JAMM's 3rd Annual Auction Exhibition

JAMM Art Advisory, Kuwait City, Kuwait

28 – 29 November

Metanoia

Oddo Bank, Paris, France; Nahatat Contemporary Art, Cairo, Egypt

Shots

Galerie Albert Benamou, Paris, France

Proche

Galerie Albert Benamou, Paris, France

7 – 24 March 2012

The Julia Margaret Cameron Award Exhibition

Palais de Glace, Buenos Aires

26 October – 25 November 2012

Paradox-on

European Union House of Delegation, Cairo, Egypt

She Views Herself

Salon Paul Ricard, Paris

Metanoia: I Am Not There

CIC, Cairo

Cairo Year One

Mosaic Rooms in association with Rose Issa Projects, London

20 July – 24 August

Anachrony

Safarkhan Gallery, Cairo

27 March – 18 April

Cairo. Open City: New Testimonies from an Ongoing Revolution

Museum für Photographie Braunschweig, Germany

28 September – 23 December

Les Espaces du Mythe

Part of PhotoMed 2012 – Festival de la Photographie
Méditerranéenne, Sanary-sur-Mer, France
24 May – 17 June

Syra Arts

Palm Beach County Convention Centre, USA
20 – 23 January

She Views Herself: Emerging Women Artists and the Self-Portrait

Galerie Sator, Paris, France
7 – 24 March

2011

Uncanny: Surreal Photography

Photoplace Gallery, Middlebury, Vermont
16 December 2010 – 14 January 2011

Images from the Egyptian Revolution

The French Institute, Cairo
25 January – 11 February 2011

Metanoia: Freedom to Create

Cape Town, South Africa

Field Statements: Images from Tahrir Square in Cairo

Bamako Encounters 2011 (9th Edition), Biennial of African
Photography, Institut Français d'Égypte, Cairo, Egypt
7 – 31 October

Traits d'Union: Paris et l'Art Contemporain Arabe

La Villa Emerige, Paris, France

Dress Code

Art Sawa Gallery, Dubai

Renditions

Maraya Art Centre, Sharjah, UAE
19 October – 5 December

The Changing Room: Arab Reflections of Praxis and Times

Metroquadro Arte Gallery (Rivoli, Italy), Spazio Qubí, Turin, Italy
22 September – 22 October

Un An Déjà

Imane Fares Gallery, Paris

Group Exhibition

IF Gallery, Paris
28 April – 10 May 2011

Freedom to Create Exhibition

Company's Garden, Kirstenbosch National Botanical Garden, Cape Town, South Africa

17 November – 18 December 2011

20th Mois de l'Image de Dieppe – Famille, entre réalité et fiction

Château-Musée de Dieppe, Dieppe, France

2 – 31 May

Anachrony

IF Galerie, Paris, France

Upekkha

Imane Farès Gallery, Focus 11, Basel, Switzerland; Galerie 127, Marrakech, Morocco

Marrakech Art Fair

Marrakech Art Fair, Marrakech, Morocco

2010

Metamorphosis: Land of the Hyperreal

Havana, Cuba

Photo Biennale

Thessaloniki, Greece

Ashoura: Act of Faith

Ten Duinen, Koksijde, Belgium

Metanoia

Townhouse Gallery, Cairo

18 April – 12 May

Meta-Thesis III

Papatzikou Gallery, Veria; 22nd International Photography Meeting, Thessaloniki, Greece

24 April – 17 May

Pierre Bergé & Associés

Belgium

2009

Il Corpus Humanus | The Human Body

Al Masar Gallery, Cairo, Egypt

15 November – 7 December

Photoquai – 2nd Biennale des Images du Monde

Musée du quai Branly, Paris, France

22 September – 22 November

Arab World Views

Casa Árabe, Madrid, Spain

The Blow Out

The Empty Quarter Gallery, Dubai
March 2009

Intersecciones: Memoria, Realidad y

Nuevos Tiempos

X Bienal de Cuenca, Sede de la Bienal (Casa del Coco), Cuenca,
Ecuador
22 October – 4 December

Cosmovisiones Árabes | Arabic

Cosmovisions

PHotoEspaña, Casa Árabe, Madrid, Spain
3 June – 4 October

Photo Biennale

22nd International Photography Meeting, Thessaloniki, Greece
May – September 2009

Metanoia I dimenticati | The forgotten ones

La Fondazione Horycynus, Messina, Italy
21 June – 30 September

Eschaton

Townhouse Gallery, Cairo, Egypt
18 January – 11 February

2008

About Faith – Places and Norms of Worship

Athens Photo Festival (APhF), Tsichritzis Foundation for Fine Arts,
Athens, Greece
30 October – 25 November

Places and Manners of Worship

Photography Centre of Thessaloniki, 1st Photo Biennale, Museum
of Byzantine Culture, Thessaloniki, Greece
23 May – 31 August

A Retrospective 2001–2007

Sultan Gallery, Kuwait City, Kuwait
4 – 20 November

Joburg Art Fair

Johannesburg, South Africa

2007

Act of Faith

14th International Noorderlicht Photofestival, Noorderlicht House
of Photography, Groningen, Netherlands
16 September – 28 October

Palimpsest

Townhouse Gallery, Cairo, Egypt
25 February – 24 March 2007

2006

Ashoura

Townhouse Gallery, Cairo, Egypt
9 – 30 April 2006

Artmenparis

Paris, France

2005

Apotheosis

Karim Francis Gallery, Cairo, Egypt

2004

Metamorphosis

Espace SD, Beirut, Lebanon

2003

Cairo Modern Art

Fortis Circustheater, The Hague, Netherlands

2002

Photo Cairo

Townhouse Gallery, Cairo, Egypt

2001

Portraits

Hanager Art Centre, Cairo, Egypt

Mitigation

Townhouse Gallery, Cairo, Egypt

Collections

06

Victoria and Albert Museum — London,
UK

3 works from the Upekkha series.

Tropenmuseum — Amsterdam, The Netherlands

5 works: 4 from the Unfolding series, and 1 from Upekkha series.

Museo d'Arte Contemporanea Horcynus Orca (MACHO) — Messina, Italy

Complete Metanoia (2009) series.

Durham University Collection — Durham, UK

Hitch-hiking (2012), from the Unfolding series (DUROM.2019.803).

Awards

07

2012

The Julia Margaret Cameron Award for Women Photographers — Honourable Mention

Presented by The Worldwide Photography Gala Awards

2011

Freedom to Create — First Prize

2011

The Worldwide Photography Gala Awards — First Prize, The Beauty Around Us Contest

United Kingdom

2010

The Jacob Riis Editorial and Documentary Award — Runner-up

Presented by The Worldwide Photography Gala Awards

2010

The Invisible World Portfolio Selection
— Finalist, Honourable Mention

Public Talks, Seminars & Events

08

2016

An Interactive Talk with Nermine
Hammam

Photopia Talks, 31 October 2016, Cairo, Egypt

2012

The State of the Arts | O Estado das Artes

Festival of Literature and Thought of North Africa, Próximo
Futuro programme 2012, Fundação Calouste Gulbenkian, Lisbon,
Portugal

2011

Juror — Second Edition of the Black &
White Contest

The Worldwide Photography Gala Awards, March 2011, UK

Publications

09

2022

Aaru

Allam, Y. (2022). Aaru. *Journal of Middle East Women's Studies*,
18(3), 433–441. Duke University Press. DOI: 10.1215/15525864-
10022230.

2019

Living with Art

Getlein, M. (c.2019) *Living with Art* (Twelfth edition). London,
Laurence King Publishing Ltd. and McGraw-Hill Education.

2016

Les parfums de l'intranquillité

Collard-Bovy, V. (ed.) and l'Hôtel des Arts (ed.) (2016). London / Paris, Lienart éditions.

Living with Art

Getlein, M. (2016) Living with Art (Eleventh edition). Laurence King Publishing Ltd. and McGraw-Hill Education.

2015

Disorder — Prix Pictet 06

The Prix Pictet Ltd. (2015). Kempen, teNeues Media GmbH & Co. KG.

2014

Haute Africa: People Photography Fashion

De Jaegher, C. & Van Gansbeke, R. (2014). Tielt, Uitgeverij Lannoo nv.

She Who Tells a Story: Women Photographers from Iran and the Arab World

Gresh, K. & Krifa, M. (2014). Boston, Museum of Fine Arts Publications.

Arab Contemporary: Architecture & Identity

Holm, M.J. (ed.), Kallehauge, M.M. (ed.), Tøjner, P.E., Curtis, W.J.R., Wilson-Goldie, K., et al. (2014). Humlebæk, Louisiana Museum of Modern Art.

Cairo, Texas — A Photographer's Diary

Issa, R. (2014). London, Beyond Art Productions.

An Ocean of Possibilities

Keijser, H. & Derks, P. (2014). Groningen, Stichting Aurora Borealis (Noorderlicht Photography Foundation).

FotoFest 2014: Exhibition Catalogue

Literacy Through Photography (2014). Amsterdam, Schilt Publishing.

View From Inside: Contemporary Arab Photography, Video and Mixed Media Art

Von Roques, K.A. & Mohdad, S. (2014). Amsterdam, Schilt Publishing.

2013

Al-Raida: Women and Photography — The Beach: The Politics of Gender in Modern Day Egypt

Allam, Y. (2013). Al-Raida: Women and Photography, Issue 141–142 (Spring/Summer 2013), 50–61.

Cairo. Open City | Kairo. Offene Stadt: New Testimonies from an Ongoing Revolution

Ebner, F. (ed.) & Wicke, C. (ed.) (2013). Leipzig, Spector Books.

Extra 13: Power! Photos! Freedom! — The Gaddafi Archive

FOMU – Fotomuseum provincie Antwerpen (2013). Extra, 13.

2012

The Changing Room (London)

Eltorie, A. (ed.) (2012). Florence, Finding Projects Association.
Cairo Year One

Issa, R. (ed.) (2012). London, A.M. Qattan Foundation (Mosaic Rooms) in association with Rose Issa Projects.

Jornal Próximo Futuro: Festival of Literature and Thought of North Africa

Jornal Próximo Futuro, Issue No.10 (June–July 2012), 31 and 51.

Jornal Próximo Futuro: Nermine Hammam, Ma'at

Jornal Próximo Futuro, Issue No.09 (April 2012), 14–17.

Translating Egypt's Revolution: The Language of Tahrir

Mehrez, S. (ed.) (2012). Cairo, The American University in Cairo Press. (Works illustrated pp.46–49.)

2011

Traits d'Union: Paris et l'art

Contemporain Arabe | Paris and Contemporary Arab Art

Collectif Art Absolument (2011). Paris, Éditions Art Absolument.

The Changing Room: Arab Reflections on Praxis and Times (Turin)

Eltorie, A. (ed.) (2011). Florence, Finding Projects Association.
Arab Photography Now

Issa, R. & Krifa, M. (2011). Heidelberg, Kehrer Verlag in association with Beyond Art Production (Rose Issa Projects).

2009

Egitto: Profilo dell'arte moderna e contemporanea dei paesi mediterranei

Corgnati, M. (2009). Messina, Casa Editrice Mesogea.

Photography and Egypt

Golia, M. (2009). Cairo, The American University in Cairo Press.

Photography and Egypt (Exposures series)

Golia, M. (2009). Exposures series. London, Reaktion Books.

Photoquai 2009: Deuxième biennale des images du monde

Collectif, trad. Taylor-Bouché, C. (2009). Arles, Les éditions Acte Sud, with Musée du quai Branly.

Eyemazing

Zadeh, S.A. (ed.) (2009). Gallery 193: Nermine Hammam.

Eyemazing, Winter Issue (4), 30–43.

2007

Noorderlicht, Act of Faith: on Faith and Conflict, Ecstasy and Excess

Jong, D. de (design) (2007). Groningen, Stichting Aurora Borealis (Noorderlicht Photography Foundation).

2005

Modern Egyptian Art: 1910–2003

Karnouk, L. (2005, revised edition 2009). Cairo, The American University in Cairo Press.

2001

Cairo: Modern Art in Holland

Wells, W., van den Ende, J. and Lommerde, W. (ed.) (2001). Amsterdam, Chios Media B.V.

Selected Press — Printed & Online

10

2025

(Cairo Photo Week / Wétiko)

The Markaz Review

Cairo: A Downtown in Search of Lost Global City Status

By Iason Athanasiadis | 13 June 2025

(Cairo Photo Week / Wétiko)

CairoScene

Your Guide to Cairo Photo Week 2025

By Karim Moustafa | 8 May 2025

2024

(Jaou Tunis 2024)

The Art Newspaper France

Jaou Tunis placée sous le signe du combat

By Olivier Rachet | 6 November 2024

(Jaou Tunis 2024)

1854 Photography

Meeting of Minds: Jaou Tunis is creating a gathering point for artists

By Diane Smyth | 30 October 2024

2019

(She Who Tells a Story, Chapel Hill)

INDY Week

Women Photographers from the Arab World Reframe Stereotypes at the Ackland

By Mitali Routh | 9 October 2019

2017

(En rebeldía, Valencia)

M: arte y cultura visual

LO MEJOR DE 2017 EN ESPAÑA. COLECTIVAS: EN REBELDÍA.
NARRACIONES FEMENINAS EN EL MUNDO ÁRABE

12 October 2017

(En rebeldía, Valencia)

Rebelión

Mujeres Artistas Rompen Tópicos Sobre El Mundo Árabe

By Enric Llopis | 7 October 2017

(En rebeldía, Valencia)

ANSA Med

Feminine Voices from The Arab World on Display in Valencia

15 September 2017

(I-AM, London)

Harper's Bazaar Arabia

Meet the Middle Eastern Artists Making Their Mark in London

By Lizzy Vartanian Collier | 31 July 2017

(V&A collection)

Design Week

V&A to Launch Photography Centre as Part of Long-Term
Expansion Plan

By Aimée McLaughlin | 12 April 2017

(V&A collection)

British Journal of Photography

The V&A Announces a New Photography Centre in London

By Diane Smyth | 5 April 2017

(We shout and shout, but no one listens — Copenhagen)

Art Territory: Baltic, Russian and Scandinavian Art Territory

Regarding the pain of others

By Kristian Vistrup Madsen | 12 March 2017

2016

(Complicity, Egypt)

Ahram Online

Triumphs in the Egyptian Visual Arts Scene

By Soha Elsirgany | 29 December 2016

(Social Calligraphies: East – West, Poland)

Wyborcza Warszawa

Zachęta. Poetyckie kaligrafie, czyli wystawa artystów z krajów
muzułmańskich

By Emilia Dłużewska | 15 November 2016

(She Who Tells a Story, Washington D.C.)

Voice of America News

Exhibit Highlights Contemporary Middle East Women Photographers

By Deborah Block | 31 July 2016

(She Who Tells a Story, Washington D.C.)

National Museum of Women in Arts

She Who Tells a Story: Nermine Hammam

By Emily Haight | 7 June 2016

(She Who Tells a Story, Washington D.C.)

Foreign Policy

Art is a Window to the Arab World's Soul

By Kim Ghattas | 3 May 2016

(She Who Tells a Story, Washington D.C.)

The Washington Post

5 striking photographs that challenge stereotypes of Arab and Iranian women

By Elena Goukassian | 21 April 2016

(She Who Tells a Story, Washington D.C.)

The Washington Post

A Woman's Place in the Middle East? For Some, It's Behind a Camera

By Philip Kennicott | 15 April 2016

(She Who Tells a Story, Washington D.C.)

British Journal of Photography

Women Photographers from Iran and the Arab World

By Tom Seymour | 1 April 2016

(She Who Tells a Story, Washington D.C.)

The Washington Post

Female photographers tell important stories in landmark exhibition

By Roger Catlin | 1 April 2016

2015

(She Who Tells a Story, Pittsburgh)

The Huffington Post (UK edition)

Women photographers tell the story of everyday life in the Middle East

By Maddie Crum | 22 July 2015

(She Who Tells a Story, Stanford)

Art Radar

"Let's play": Egyptian artist Nermine Hammam on the credibility of images — interview

By Lisa Pollman | 27 March 2015

(Crisis of History: Fight History – Strategies of Resistance, Amsterdam)

Al Arte Magazine

Artists from the Middle East Poke Holes in the Grand Historical Narrative

24 February 2015

(Cherchez L'erreur, Paris)

Institut des Cultures D'Islam

Nermine Hammam

2014

(Metanoia)

Egyptian Streets

Chilling Photographs from a Mental Health Hospital in Egypt

By Lisa Pollman | 8 July 2014

(Upekkha)

Gulf News

The Arab World through a lens

By Sanaya Pavri | 25 June 2014

(FotoFest 2014, Wétiko, Houston)

LenScratch — Fine Art Photography Daily

Nermine Hammam: Wétiko: Cowboys and Indigenes

By Aline Smithson | 4 April 2014

(FotoFest 2014, Wétiko, Houston)

Arts and Culture

Wetiko: Cowboys and Indigenes

By Geoff Smith | 28 March 2014

(Art and Revolution in Cairo)

The Nation

Studio or Square?: Art and Revolution in Cairo

By Jenna Krajeski | 11 March 2014

(The Times, UK)

The Times (UK)

From Bosnia to Tahrir Square, how artists depict the world's conflicts

5 April 2014

(Wétiko / myth)

The Metropolist Recommends

Nermine Hammam on wétiko and myth

By Rachel Holmes | 23 September 2014

2013

(She Who Tells a Story, Boston)

Huffington Post (US)

She Who Tells a Story: A Window into the World of Female Photographers in the Middle East

By Lori Zimmer | 11 December 2013

(Syri-Arts auction, Beirut)

CNN

Mideast art auction bids to help Syria's child refugees

By Mohammed Jamjoom | 7 November 2013

(Upekkha)

Huffington Post (Maghreb edition)

Des photomontages pour démonter le mythe de l'armée en Égypte

By Rebecca Chaouch | 18 October 2013

(Upekkha)

Slate (France)

Loin de Tahrir

By Caroline Piquet | 14 October 2013

(Upekkha)

Slate (USA)

A new angle on the soldiers of Tahrir Square

By David Rosenberg | 12 September 2013

(She Who Tells a Story, Boston)

Daily Mail

Life behind the veil: stunning photographs seek to challenge western misconceptions of what life is like for Middle Eastern women

By Steve Nolan | 28 August 2013

(She Who Tells a Story, Boston)

The New York Times

A Show of Strength by Middle Eastern Women Photographers

By Kerri MacDonald | 26 August 2013

(She Who Tells a Story, Boston)

The Huffington Post (US)

Arab and Iranian female photographers collide for 'She Who Tells a Story' at MFA Boston

By Priscilla Frank | 7 July 2013

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